



The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard

By Buddha Monk, Mickey Hess

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On the tenth anniversary of his death, *The Dirty Version* is the first biography of hip hop superstar and founding member of the Wu-Tang Clan, Ol' Dirty Bastard, to be written by someone from his inner circle: his right-hand man and best friend, Buddha Monk.

Ol' Dirty Bastard rocketed to fame with the Wu-Tang Clan, the raucous and renegade group that altered the world of hip hop forever. ODB was one of the Clan's wildest icons and most inventive performers, and when he died of an overdose in 2004 at the age of thirty-five, millions of fans mourned the loss. ODB lives on in epic proportions and his antics are legend: he once picked up his welfare check in a limousine; lifted a burning car off a four-year-old girl in Brooklyn; stole a fifty-dollar pair of sneakers on tour at the peak of his success. Many have questioned whether his stunts were carefully calculated or the result of paranoia and mental instability.

Now, Dirty's friend since childhood, Buddha Monk, a Wu-Tang collaborator on stage and in the studio, reveals the truth about the complex and talented performer. From their days together on the streets of Brooklyn to the meteoric rise of Wu-Tang's star, from bouts in prison to court-mandated rehab, from Dirty's favorite kind of pizza to his struggles with fame and success, Buddha tells the real story—*The Dirty Version*—of the legendary rapper.

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The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard By Buddha Monk, Mickey Hess Bibliography

- Sales Rank: #434631 in Books
- Brand: imusti
- Published on: 2015-12-29
- Released on: 2015-12-29
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .52" w x 6.00" l, .0 pounds
- Binding: Paperback
- 208 pages

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Editorial Review

Review

“An unprecedented portrait of Jones’ inner life.” (Salon)

“Monk captures [ODB’s] charisma and charm, but also the joy and pain that fame brought [him], as well as the drugs, the women and the demise. It’s a great work in honor of an individual who tried to walk the best line he could.” (Ebony)

“Cuts through the urban legends to present more complex sides to the infamous icon.” (i.-D. Magazine)

“An eye-witness account about the life and times of the larger-than-life character.” (Philadelphia City Paper)

“Monk is a genial narrator and provides an authentic look at the N.Y.C. hip-hop scene [and] a unique perspective on the troubled life of an intriguing artist.” (Publishers Weekly)

“Everywhere Ol’ Dirty Bastard went, Buddha Monk was there. Buddha was Dirty’s hype man on stage, and he helped protect him on tour when Dirty didn’t have any security. Buddha was everything to Dirty.” (Icelene Jones, Dirty’s widow)

“Dirty and Buddha were the twin towers. There ain’t no Brooklyn Zu without them. It was rare to see Dirty do a show without Buddha Monk.” (Hell Razah of Sunz of Man)

“Provides a unique perspective [and an] entertaining, insightful portrait . . . For even a casual hip-hop fan, The Dirty Version is an easy and enlightening read. And for true hip-hop heads, this is some essential stuff. Word is bond.” (Winnipeg Free Press)

Hilarious, profound, entertaining, and inspiring . . . One of the most interesting and unpredictable biographies I’ve ever read. The Dirty Version travels light-years beyond ODB’s shocking headlines to illustrate the relentless humanity of a free loving American icon. (MK Asante, author of BUCK: A MEMOIR)

“Buddha Monk and Dirty were like Batman and Robin. Buddha wore many hats - he was an engineer, hype man, bouncer, and bodyguard. As long as I’ve been working with my cousins in Wu-Tang, Buddha Monk was there. I can’t remember a time when he wasn’t.” (John "Mook" Gibbons, founder and CEO of Wu-Tang Management and cousin to RZA, GZA, and Ol' Dirty Bastard)

From the Back Cover

A decade after his death at the age of thirty-five, Wu-Tang Clan's Ol' Dirty Bastard lives on in epic legend. Now, Dirty's friend since childhood, Buddha Monk—a collaborator onstage and in the studio with the raucous and renegade group that forever altered the hip-hop world—reveals the truth about the complex and talented performer. From Dirty's days with Buddha on the streets of Brooklyn to the meteoric rise of Wu-Tang's star, from his bouts in prison to his court-mandated rehab, from his favorite kind of pizza to his struggles with fame and success, Buddha tells the real story—The Dirty Version—of the legendary rapper.

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the drugs, the women and the demise. It's a great work in honor of an individual who tried to walk the best line he could." —Ebony

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About the Author

Buddha Monk is an MC, producer, and singer who toured the world with Ol' Dirty Bastard and the Wu-Tang Clan. He was Dirty's onstage hype man and was instrumental in recording and producing his debut solo album, *Return to the 36 Chambers: The Dirty Version*. The saga continues: today Buddha tours and releases albums as a solo artist and produces and performs with acts such as the Committee, Heissman—Black Bush the Movement, Zu Bulliez, Brooklyn Zu, and many more.

Mickey Hess is Professor of English at Rider University, where he teaches creative writing and Hip-Hop and American Culture. He is the author of *Big Wheel at the Cracker Factory* and *Is Hip Hop Dead? The Past, Present, and Future of America's Most Wanted Music*, and the editor of *Icons of Hip Hop* and *Hip Hop in America: A Regional Guide*.

Users Review

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Gary Flint:

What do you ponder on book? It is just for students since they're still students or this for all people in the world, exactly what the best subject for that? Merely you can be answered for that concern above. Every person has different personality and hobby for each other. Don't to be forced someone or something that they don't wish do that. You must know how great in addition to important the book *The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard*. All type of book are you able to see on many resources. You can look for the internet options or other social media.

Curtis Monahan:

The knowledge that you get from *The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard* may be the more deep you rooting the information that hide inside the words the more you get interested in reading it. It does not mean that this book is hard to comprehend but *The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard* giving you thrill feeling of reading. The article author conveys their point in particular way that can be understood simply by anyone who read the idea because the author of this e-book is well-known enough. This book also makes your vocabulary increase well. So it is easy to understand then can go along with you, both in printed or e-book style are available. We

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Shanon Stephens:

Reading can called imagination hangout, why? Because if you are reading a book specially book entitled The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard your brain will drift away trough every dimension, wandering in every single aspect that maybe not known for but surely might be your mind friends. Imaging every word written in a reserve then become one contact form conclusion and explanation which maybe you never get previous to. The The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard giving you an additional experience more than blown away your head but also giving you useful information for your better life within this era. So now let us present to you the relaxing pattern this is your body and mind will be pleased when you are finished reading through it, like winning a sport. Do you want to try this extraordinary spending spare time activity?

Paul Andrews:

Your reading sixth sense will not betray you actually, why because this The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard e-book written by well-known writer we are excited for well how to make book that could be understand by anyone who have read the book. Written throughout good manner for you, leaking every ideas and producing skill only for eliminate your own personal hunger then you still uncertainty The Dirty Version: On Stage, in the Studio, and in the Streets with Ol' Dirty Bastard as good book but not only by the cover but also from the content. This is one reserve that can break don't evaluate book by its cover, so do you still needing an additional sixth sense to pick this particular!? Oh come on your reading through sixth sense already alerted you so why you have to listening to an additional sixth sense.

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