



Handbook of Computer Animation

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Written by specialists in teaching computer animation, this text addresses key international topics of computer animation, such as: mathematics, modelling, rendering, and compositing. Each chapter discusses a particular topic and how it is applied, including state-of-the-art techniques that are used in computer animation. The handbook provides a complete and up-to-date picture of computer animation and will be a valuable reference source for programmers, technical directors and animators in computer animation, computer games and special effects and also undergraduate and postgraduate students. The editor, John Vince, has written and edited over 20 books on computer graphics, computer animation and virtual reality.

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Editorial Review

About the Author

John Vince has written and edited over 20 books on computer graphics, computer animation and virtual reality. He is a co-Editor-in-Chief of the VR Journal, and is currently President of the VR Society.

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