



Flow: Nature's Patterns: A Tapestry in Three Parts

By Philip Ball

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From the swirl of a wisp of smoke to eddies in rivers, and the huge persistent storm system that is the Great Spot on Jupiter, we see similar forms and patterns wherever there is flow - whether the movement of wind, water, sand, or flocks of birds. It is the complex dynamics of flow that structures our atmosphere, land, and oceans.

Part of a trilogy of books exploring the science of patterns in nature by acclaimed science writer Philip Ball, this volume explores the elusive rules that govern flow - the science of chaotic behavior.

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Editorial Review

Review

Review from previous edition: "Wideranging, intelligent and non-dogmatic trilogy of books." --Martin Kemp, TLS 19/03/2010

About the Author

Philip Ball is a freelance writer and a consultant editor for *Nature*, where he previously worked as an editor for physical sciences. He is a regular commentator in the scientific and popular media on science and its interactions with art, history and culture. His ten books on scientific subjects include *The Self-Made Tapestry: Pattern Formation in Nature*, *H2O: A Biography of Water*, *The Devil's Doctor: Paracelsus and the World of Renaissance Magic and Science*, and *Critical Mass: How One Thing Leads To Another*, which won the 2005 Aventis Prize for Science Books. He was awarded the 2006 James T. Grady - James H. Stack award by the American Chemical Society for interpreting chemistry for the public. Philip studied chemistry at Oxford and holds a doctorate in physics from the University of Bristol. His latest book *The Music Instinct* published in February 2010.

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