



## Film Editing: Theory and Practice (Digital Filmmaker Series)

By Christopher Llewellyn Reed

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**Film Editing: Theory and Practice (Digital Filmmaker Series)** By Christopher Llewellyn Reed

Designed for the novice or for a course in film editing, the book is the perfect introductory text. Editing is the art of using the building blocks supplied by the writer and director to create a structurally sound and brilliant piece of cinematic dazzle. As the word is to the sentence, so the shot is to the scene, and the editor must “write” coherently. This book teaches the aspiring editor how to speak the inspiring language of images. For projects, it covers the latest version of Final Cut Express, contains structured exercises, and uses video clips on the companion DVD, to allow the reader to apply the lessons of the book in clear and entertaining ways. Solutions to exercises and PowerPoint slides are available to instructors.

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### **Editorial Review**

#### Review

Editing is how a filmmaker applies their finishing touches to their artwork. "Film Editing: Theory and Practice" is a guide to the many topics of film editing. From cutting out the unnecessary, how to consider one's genre and purpose, production values, the programs to use, and much more. Christopher Llewellyn Reed uses his expertise in Film and the Arts to advise readers on what to consider no matter what kind of film they are producing. "Film Editing" is a scholarly insight to editing, much recommended to both student filmmakers and amateur enthusiasts.

#### About the Author

Christopher Llewellyn Reed holds an M.F.A. from the Graduate Film Program at New York University's Tisch School of the Arts. For the better part of the last 20 years he has worked as an educator and a filmmaker and has worked on numerous award-winning films as a director, cinematographer, and editor. He is currently an associate professor in the Department of Film/Video/Theatre at Stevenson University (MD).

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