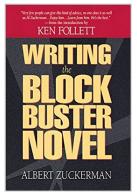
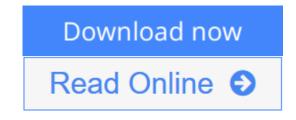
Writing the Blockbuster Novel



By Albert Zuckerman



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Every novelist dreams of it--writing the book that rockets to the top of the bestseller lists. Now, they can see how it's done, up close, in a book by an agent who has sold manuscripts that turned into hits. Here Albert Zuckerman covers the essential elements of the blockbuster novel and shows writers how to put them to work in their books. Zuckerman covers the subject thoroughly, from creating outlines and building larger than life characters to injecting suspense and more. His instruction is decisive, direct and clear and is supported with examples from Gone With the Wind, The Godfather and other blockbusters.

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Editorial Review

Amazon.com Review

Writing the Blockbuster Novel is part fiction-biology textbook, part cookbook. Its author, Albert Zuckerman, dissects the commercial bestseller, then provides recipes for each discrete element. Settings, according to Zuckerman, should be "topical, trendy, 'sexy'"--either newsworthy hotspots or uncharted territory--and main characters, à la Don Corleone and Scarlett O'Hara, should loom larger than life. Like Hollywood blockbusters, "mega-books" should be high concept, with high stakes. Zuckerman discusses point of view (there should be multiple), character relationships, plotting, revision, and especially outlining. "Every megabook with which I've been involved was planned and replanned and planned again," he confides. Indeed, a 63-page chapter here features four versions of Ken Follett's outline for *The Man from St. Petersburg* and an analysis of each. Still, no matter how good your outline, remember that there's a learning curve. A beginning novelist writing a successful blockbuster novel, says Zuckerman, is about as likely as "a high school athlete trying to play with the Dallas Cowboys." *--Jane Steinberg*

About the Author

Albert Zuckerman has been an agent for more than 20 years. He represents Ken Follett and has helped several other writers reach the best-seller list. He lives in New York City.

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From reader reviews:

Gerald Dews:

Information is provisions for those to get better life, information these days can get by anyone in everywhere. The information can be a expertise or any news even a problem. What people must be consider if those information which is from the former life are challenging to be find than now's taking seriously which one is acceptable to believe or which one the actual resource are convinced. If you have the unstable resource then you understand it as your main information you will see huge disadvantage for you. All of those possibilities will not happen inside you if you take Writing the Blockbuster Novel as your daily resource information.

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