



The Fire Chronicle (Books of Beginning)

By John Stephens

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After the tumultuous events of last winter, Kate, Michael, and Emma long to continue the hunt for their missing parents. But they themselves are now in great danger, and so the wizard Stanislaus Pym hides the children at the Edgar Allan Poe Home for Hopeless and Incurable Orphans. There, he says, they will be safe. How wrong he is.

The children are soon discovered by their enemies, and a frantic chase sends Kate a hundred years into the past, to a perilous, enchanted New York City. Searching for a way back to her brother and sister, she meets a mysterious boy whose fate is intricately—and dangerously—tied to her own.

Meanwhile, Michael and Emma have set off to find the second of the Books of Beginning. A series of clues leads them into a hidden world where they must brave harsh polar storms, track down an ancient order of warriors, and confront terrible monsters. Will Michael and Emma find the legendary book of fire—and master its powers—before Kate is lost to them forever?

Exciting, suspenseful, and brimming with humor and heart, the next installment of the bestselling Books of Beginning trilogy will lead Kate, Michael, and Emma closer to their family—and to the magic that could save, or destroy, them all.

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The Fire Chronicle (Books of Beginning) By John Stephens Bibliography

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Editorial Review

From School Library Journal

Gr 4-7-Fifteen-year-old Kate, almost 13-year-old Michael, and 12-year-old Emma don't know why Dr. Pym sent them back to the dreadful orphanage at the end of *The Emerald Atlas* (Knopf, 2011), but Kate, who learned to control the power of the Atlas to travel through time, knows they need to leave as soon as possible. In the first chapter of *Chronicle*, a monstrous Screecher attacks, and Kate lures it into the past at the exact moment Dr. Pym appears to retrieve Michael and Emma. While Kate deals with the Dickensian world of 1899 New York on the eve of Separation, when the magical and mundane worlds will split for good, Michael, Emma, and Pym search for information about the other two books in a variety of unlikely places. This is a roller-coaster ride of a story, which includes old friends and new, a visit to Antarctica, the rescue of an Elf Princess (who is sometimes a dragon), a touch of doomed romance, a generous leavening of humor, life, death, betrayal, and (just a warning) a nasty little cliff-hanger of an ending. It is really Michael's story—he deals with unimaginable challenges with humor, courage, and insight. Knowledge of the first book is suggested; readers who start with this one will definitely want to backtrack. Fans of the first book won't be disappointed, and will eagerly anticipate the next one. *The Emerald Atlas* was very good. This one is even better.—Mara Alpert, Los Angeles Public Library (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

After saving the town of Cambridge Falls during their adventure in *The Emerald Atlas* (2011), Kate, Michael, and Emma have little time to enjoy their victory. Caught between warring factions, the children are hidden in a Baltimore orphanage to keep them safe, but they are discovered. While luring their enemies away, Kate finds herself stranded 100 years in the past in a fantastical New York City. Meanwhile, Michael and Emma set off to find the second volume in the *Books of Beginning*, and their search takes them deep into a dangerous world hidden at the bottom of the earth. The action alternates between Michael's and Kate's compelling stories, and cliff-hanger chapter endings keep the suspense high. Stephens builds on the humor and character development established in the first book, and all three children become more fully realized, especially Kate and Michael. An initial summary introduces the plot to newcomers without slowing down the story for *Atlas* readers who have been waiting for the adventures to continue. **HIGH-DEMAND BACKSTORY:** Fans of the New York Times best-selling *Emerald Atlas* are already lining up for this sequel. Grades 4-7. --Lynn Rutan

Review

Starred Review, Publishers Weekly, October 8, 2012:

“Fans of *The Emerald Atlas* will find much to love: the adventure-driven plot, a scattering of deliciously scary moments, and Stephens's offbeat take on Tolkienesque dragons, dwarves, and elves are sure to delight.”

Starred Review, School Library Journal, October 1, 2012:

“Fans of the first book won't be disappointed, and will eagerly anticipate the next one. *The Emerald Atlas* was very good. This one is even better.”

Starred Review, Kirkus Reviews, September 1, 2012:

“Irreverent humor and swashbuckling adventure collide in a fetching fantasy.”

From the Hardcover edition.

Users Review

From reader reviews:

Kelli Ross:

Book is written, printed, or created for everything. You can realize everything you want by a reserve. Book has a different type. We all know that that book is important matter to bring us around the world. Beside that you can your reading expertise was fluently. A publication The Fire Chronicle (Books of Beginning) will make you to be smarter. You can feel a lot more confidence if you can know about everything. But some of you think this open or reading a book make you bored. It is not make you fun. Why they can be thought like that? Have you in search of best book or acceptable book with you?

Theresa Wilkins:

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Holly Sheehan:

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Kathleen Huckaby:

That guide can make you to feel relax. This kind of book The Fire Chronicle (Books of Beginning) was colourful and of course has pictures on the website. As we know that book The Fire Chronicle (Books of Beginning) has many kinds or type. Start from kids until youngsters. For example Naruto or Investigation company Conan you can read and think that you are the character on there. Therefore not at all of book are generally make you bored, any it can make you feel happy, fun and rest. Try to choose the best book in your case and try to like reading that will.

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