



## Sound Tracks : Popular Music, Identity and Place (Critical Geographies)

By John Connell, Chris Gibson

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*Sound Tracks* is the first comprehensive book on the new geography of popular music, examining the complex links between places, music and cultural identities. It provides an interdisciplinary perspective on local, national and global scenes, from the 'Mersey' and 'Icelandic' sounds to 'world music', and explores the diverse meanings of music in a range of regional contexts. In a world of intensified globalisation, links between space, music and identity are increasingly tenuous, yet places give credibility to music, not least in the 'country', and music is commonly linked to place, as a stake to originality, a claim to tradition and as a marketing device. This book develops new perspectives on these relationships and how they are situated within cultural and geographical thought.

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Review

..". "a broad and deep compendium"

"Connell and Gibson deeply enrich our ability to traverse this seemingly infinite scholarly terrain..""

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About the Author

John Connell is Professor and Head of the School of Geosciences at the University of Sydney and Chris

Gibson is Lecturer in Economic Geography at the University of New South Wales

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