



Short Guide to Writing about Film, A (7th Edition)

By Timothy Corrigan

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This best-selling text is a succinct guide to thinking critically and writing precisely about film.

Both an introduction to film study and a practical writing guide, this brief text introduces you to major film theories as well as film terminology, enabling you to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process.

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Editorial Review

From the Back Cover

A Short Guide to Writing about Film walks the reader through the process of converting the fun and pleasure of watching a movie into the satisfaction of articulating ideas about that movie. Drawing on the readers' love and knowledge of films ranging from movies that readers easily recognize to ones they may only have read or heard about, the book encourages and develops writing skills. With numerous examples along the way, it moves from note taking and first drafts to polished essays and research projects, demonstrating how an analysis of a film becomes more subtle and rigorous as part of a compositional process. For film enthusiasts interested in enhancing their writing skills.

Users Review

From reader reviews:

Jesse Linder:

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