



Representations of the Gypsy in the Romantic Period

By Sarah Houghton-Walker

Download now

Read Online 

Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker

In early eighteenth-century texts, the gypsy is frequently figured as an amusing rogue; by the Victorian period, it has begun to take on a nostalgic, romanticized form, abandoning sublimity in favour of the bucolic fantasy propagated by George Borrow and the founding members of the Gypsy Lore Society. *Representations of the Gypsy in the Romantic Period* argues that, in the gap between these two situations, the figure of the gypsy is exploited by Romantic-period writers and artists, often in unexpected ways. Drawing attention to prominent writers (including Wordsworth, Austen, Clare, Cowper and Bronte) as well as those less well-known, Sarah Houghton-Walker examines representations of gypsies in literature and art from 1780-1830, alongside the contemporary socio-historical events and cultural processes which put pressure on those representations. She argues that, raising troubling questions by its repeated escape from the categories of enlightenment discourses which might seek to 'know' or 'understand' in empirical ways, the gypsy exists both within and outside of conventional English society. The figure of the gypsy is thus available to writers and artists to facilitate the articulation of dilemmas and anxieties taking various forms, and especially as a lens through which questions of knowledge and identity (which is often mutable, and troubling) might be focussed. .

 [Download Representations of the Gypsy in the Romantic Perio ...pdf](#)

 [Read Online Representations of the Gypsy in the Romantic Per ...pdf](#)

Representations of the Gypsy in the Romantic Period

By Sarah Houghton-Walker

Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker

In early eighteenth-century texts, the gypsy is frequently figured as an amusing rogue; by the Victorian period, it has begun to take on a nostalgic, romanticized form, abandoning sublimity in favour of the bucolic fantasy propagated by George Borrow and the founding members of the Gypsy Lore Society.

Representations of the Gypsy in the Romantic Period argues that, in the gap between these two situations, the figure of the gypsy is exploited by Romantic-period writers and artists, often in unexpected ways. Drawing attention to prominent writers (including Wordsworth, Austen, Clare, Cowper and Bronte) as well as those less well-known, Sarah Houghton-Walker examines representations of gypsies in literature and art from 1780-1830, alongside the contemporary socio-historical events and cultural processes which put pressure on those representations. She argues that, raising troubling questions by its repeated escape from the categories of enlightenment discourses which might seek to 'know' or 'understand' in empirical ways, the gypsy exists both within and outside of conventional English society. The figure of the gypsy is thus available to writers and artists to facilitate the articulation of dilemmas and anxieties taking various forms, and especially as a lens through which questions of knowledge and identity (which is often mutable, and troubling) might be focussed. .

Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker Bibliography

- Sales Rank: #1622646 in Books
- Published on: 2014-12-30
- Original language: English
- Number of items: 1
- Dimensions: 5.70" h x 1.10" w x 8.60" l, .0 pounds
- Binding: Hardcover
- 304 pages

 [Download Representations of the Gypsy in the Romantic Perio ...pdf](#)

 [Read Online Representations of the Gypsy in the Romantic Per ...pdf](#)

Download and Read Free Online Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker

Editorial Review

Review

"The book's most valuable contribution lies in its careful analysis of a wide selection of literary works. Closely scrutinizing detail, Houghton-Walker often sees intricate nuances, particularly in poetry." --*Review 19*

About the Author

Sarah Houghton-Walker is a Fellow of Gonville and Caius College, Cambridge, where she teaches on the literature of the long eighteenth century. Her first book was on John Clare, and she is a founding co-Director of the Cambridge Centre for John Clare Studies.

Users Review

From reader reviews:

Thomas Britton:

Now a day folks who Living in the era just where everything reachable by connect with the internet and the resources included can be true or not involve people to be aware of each details they get. How many people to be smart in receiving any information nowadays? Of course the solution is reading a book. Examining a book can help individuals out of this uncertainty Information mainly this Representations of the Gypsy in the Romantic Period book because book offers you rich info and knowledge. Of course the data in this book hundred % guarantees there is no doubt in it you probably know this.

Antonio Nelson:

Reading a guide tends to be new life style with this era globalization. With studying you can get a lot of information that will give you benefit in your life. Together with book everyone in this world could share their idea. Books can also inspire a lot of people. A lot of author can inspire all their reader with their story or even their experience. Not only the story that share in the publications. But also they write about the information about something that you need example. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book which exist now. The authors on this planet always try to improve their proficiency in writing, they also doing some study before they write on their book. One of them is this Representations of the Gypsy in the Romantic Period.

Kimberly Hutton:

Often the book *Representations of the Gypsy in the Romantic Period* has a lot of information on it. So when you read this book you can get a lot of profit. The book was compiled by the very famous author. Tom makes some research just before write this book. This book very easy to read you can get the point easily after scanning this book.

Harold Karr:

What is your hobby? Have you heard that will question when you got college students? We believe that that query was given by teacher with their students. Many kinds of hobby, All people has different hobby. And you know that little person such as reading or as studying become their hobby. You must know that reading is very important along with book as to be the thing. Book is important thing to increase you knowledge, except your teacher or lecturer. You discover good news or update regarding something by book. Amount types of books that can you decide to try be your object. One of them is this *Representations of the Gypsy in the Romantic Period*.

Download and Read Online Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker #2TNKVLACPO

Read Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker for online ebook

Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker books to read online.

Online Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker ebook PDF download

Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker Doc

Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker Mobipocket

Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker EPub

2TNKVLACPO: Representations of the Gypsy in the Romantic Period By Sarah Houghton-Walker