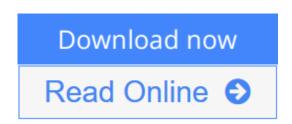


# Popular Politics in the Making of the Modern Middle East

By John Chalcraft



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The waves of protest ignited by the self-immolation of Muhammad Bouazizi in Tunisia in late 2010 highlighted for an international audience the importance of contentious politics in the Middle East and North Africa. John Chalcraft's ground-breaking account of popular protest emphasizes the revolutionary modern history of the entire region. Challenging top-down views of Middle Eastern politics, he looks at how commoners, subjects and citizens have long mobilised in defiance of authorities. Chalcraft takes examples from a wide variety of protest movements from Morocco to Iran. He forges a new narrative of change over time, creating a truly comparative framework rooted in the dynamics of hegemonic contestation. Beginning with movements under the Ottomans, which challenged corruption and oppression under the banners of religion, justice, rights and custom, this book goes on to discuss the impact of constitutional movements, armed struggles, nationalism and independence, revolution and Islamism. A work of unprecedented range and depth, this volume will be welcomed by undergraduates and graduates studying protest in the region and beyond.

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# About the Author

John Chalcraft is an Associate Professor in the Department of Government at the London School of Economics and Political Science. His publications include The Invisible Cage: Syrian Workers in Lebanon (2009) and Counterhegemony in the Colony and Postcolony (co-edited with Yaseen Noorani, 2007).

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